

POETICS PLUS 2010

OPENING NIGHT at RUST BELT BOOKS

Friday, September 3, 8:00pm
Rust Belt Books, 202 Allen Street

Please come and join the festivities for the first event of Fall 2010!

STEVE McCAFFERY and KAREN MacCORMACK

Thursday, September 16, 12:30pm
Poetry Collection, 420 Capen Hall

Double launch for Steve McCaffery's *Verse and Worse: Selected Poems 1989-2009* (Laurier University Press) and Karen MacCormack's *Tale Light: New and Selected Poems 1984-2009* (BookThug & West House Books).

PIERRE ALFERI

Tuesday, September 21, 3:30pm
Poetry Collection, 420 Capen Hall
Sentimentale journée, a bilingual poetry reading/talk

Pierre Alferi is Professor of Visual Studies at the Académie des Beaux-Arts, Lyon, France. He is widely recognized as a leading figure of a new generation of French poets born after 1960. He writes poetry and fiction and also directs experimental "cinépoems" in the tradition of Man Ray.

LEONARD SCHWARTZ

Tuesday, September 21, 8:00pm
Karpeles Manuscript Museum, 453 Porter Ave.

Leonard Schwartz is the author of numerous books including *The Sudden* (Chax Press, 2009) and *A Flicker At The Edge Of Things: Essays on Poetics* (Spuyten Duyvil). He is Professor of Literary Arts at Evergreen State College where he also hosts and produces the radio program Cross Cultural Poetics.

SMALL PRESS JOURNAL LAUNCH

Saturday, October 2, 8:00pm
Western New York Book Arts Center, 468 Washington (at Mohawk)

Presenting the newest issues of *Wild Orchids*, *Damn the Caesars*, *Kadar Koli*, and *P-Queue*, celebrated small press journals associated with the Poetics Program at the University at Buffalo.

INAUGURAL READING for BYOB

Friday, October 8, 8:00pm
(Venue TBA)

The first in a series of events for BYOB, a forum for text/performance/media based work by artists/writers working in and around the Buffalo Poetics Program: Holly Melgard, Myung Mi Kim, Chris Sylvester, and Divya Victor.

OLSON at the CENTURY: A SYMPOSIUM

Thursday, October 14, 8:00pm
A READING BY TOM RAWORTH
Western New York Book Arts Center, 468 Washington (at Mohawk)

Tom Raworth was born and grew up in London. Since 1966 he has published more than forty books and pamphlets of poetry, prose, and translation. His graphic work has been shown in France, Italy, and the U.S.

Friday, October 15
Poetry Collection, 420 Capen Hall, North Campus

10:30am: PANEL, featuring Ph.D. candidates in English at the University at Buffalo.

1:00pm: ROUND TABLE with TOM RAWORTH, BRUCE JACKSON (James Agee Professor of American Culture) and STEVE McCAFFERY (David Gray Chair of Poetry and Letters)

2:30pm: PANEL, featuring CARLA BILLITERI, MIKE BOUGHN, DON BYRD, and KEN WARREN

8:00pm: Screening of "Polis is This," a film by HENRY FERRINI.
Western New York Book Arts Center, 468 Washington (at Mohawk)

Saturday, October 16, 11:00am-4:00pm
MARATHON READING of Charles Olson's *The Maximus Poems*
Karpeles Manuscript Museum, 453 Porter Ave.

MEREDITH QUARTERMAIN, SOMA FELDMAR, KATE EICHHORN

Friday, October 22, 8:00pm
Karpeles Manuscript Museum, 453 Porter Ave.

Meredith Quartermain, a Vancouver based writer, is the author of numerous books of poetry; her most recent, *Recipes from the Red Plantet*, just appeared from BookThug. Soma Feldmar's book of poems, *Other*, was published by Capilano University Editions (2009). Kate Eichhorn is the author of *Fond* (BookThug, 2008) and co-editor of *Prismatic Publics: Innovative Canadian Women's Poetry and Poetics* (Coach House Books, 2009). She teaches writing and cultural theory at The New School.

CARRIE NOLAND

Tuesday, October 26, 3:30pm
Lecture: "Poetry and Performance"
Poetry Collection, 420 Capen Hall

Carrie Noland teaches avant-garde art and literature at the University of California, Irvine. Her current book project is titled *Not a Dancing Bear: Poetry, Performance, and Place in Franco-Caribbean Poetry*, and her public lecture will take into consideration the problematics of this work in progress.

CARLA HARRYMAN and PATRICK DURGIN

Friday, October 29, 12:30pm
Poetry Collection, 420 Capen Hall
A Roundtable on HANNAH WEINER: with PATRICK DURGIN, ROBERT DEWHURST, KAPLAN HARRIS, and MARTA WERNER.

Saturday, October 30, 8:00pm
Western New York Book Arts Center, 468 Washington (at Mohawk)

As part of *Big Night*, a play by CARLA HARRYMAN, readings by PATRICK DURGIN and CARLA HARRYMAN (presented by Buffalo Poets Theater in collaboration with Just Buffalo Literary Center).

Carla Harryman is the author of fourteen books and numerous poets theater plays and texts for performance. Recent works have emphasized polyvocal texts, bilingualism, and music improvisation. She teaches at Eastern Michigan University. Patrick F. Durgin is the editor of the selected works of Hannah Weiner, *Hannah Weiner's Open House* and *The Kenning Anthology of Poets Theatre, 1945-1985*. He teaches at the School of the Art Institute of Chicago.

JONATHAN STALLING

Thursday, November 4, 12:30pm
540 Clemens Hall
Lecture: "Reading/Writing through the Transpacific Imaginary."

Stalling will discuss the intersection of critical, translative, creative, and editorial work in East-West (ethno)poetics.

3:30pm, Poetry Collection, 420 Capen Hall
Public Presentation: "Attending the Foreign (a prefaced poetry reading)."

Jonathan Stalling, Assistant Professor of English Literature at the University of Oklahoma, specializes in Transpacific Poetry and Poetics. He is the author of *Poetics of Emptiness: Transformations of Asian Thought in American Poetry* (Fordham 2010) and *Grotto Heaven* (Chax Press 2010).

PIERRE-ANDRÉ ARCAND

Friday, November 5, 8:00pm
Karpeles Manuscript Museum, 453 Porter Ave.

Québec based Pierre-André Arcand is active in the spheres of performance, poetry, experimental music, and audio art. He is the inventor of the Digital Macchina Ricordi Numérique, software that allows the recording of sound on sound evolutionary loops and their simultaneous diffusion, and he will be using this technology in his performance. Works on CD include *Transfuge*, *Le livre sonore* and *Eres*.

SCHOLAR in RESIDENCE: ALDON NIELSEN

Wednesday, November 10
Seminar 1: 12:30pm, 438 Clemens Hall

Thursday, November 11
Poetry Reading: 12:30pm, Poetry Collection 420 Capen Hall
Seminar 2: 3:30pm, 438 Clemens Hall

Aldon Nielsen is the George and Barbara Kelly Professor of American Literature, Department of English, at Pennsylvania State University. His books include *Black Chant: Languages of African-American Postmodernism* and *Integral Music: Languages of African American Innovation*.

NOTE: seating for seminars is limited; sign up in advance with Marilyn Dunlap, 306 Clemens Hall.

SMALL PRESS in the ARCHIVE LECTURE SERIES

JEREMY BRADDOCK, "The Material Formation of the Field: Charles Abbott's and Carl Van Vechten's Archives of the Twentieth Century"
Friday, November 19, 1:00pm, Poetry Collection, 420 Capen Hall

Jeremy Braddock is Assistant Professor of English at Cornell University. His *Collecting as Modernist Practice*, a study of anthologies, archives, and art collections, is forthcoming in 2011 from The Johns Hopkins University Press.

OSCAR SILVERMAN MEMORIAL READING

Friday, November 19, 8:00pm
250 Baird Hall

Amy Gerstler will be reading from her poetry.

POETICS AFFILIATE FACULTY at WORK

Steve McCaffery and Loss Glazier
Saturday, November 20, 8:00pm
Karpeles Manuscript Museum, 453 Porter Ave.

An on-going series featuring work by Poetics Affiliate Faculty: McCaffery will present the US premier of *Carnival Panel III*, a 30 minute rendition of the latest addition to his explosive typographical environment first begun in 1969. Glazier will present from "Middle Orange | Media Naranja," a forthcoming HD film on the relation between performance and digital poetry.

LISA ROBERTSON

Monday, November 22
Lecture: "Disquiet"
3:30pm, Poetry Collection, 420 Capen Hall

Robertson will be discussing an ambient listening and sound recording practice she is undertaking in Paris, making digital sound exposures at the sites of Atget's photographs of the city. Disquiet speculates on the prosody of urban noise, considering R Murray Schafer, Atget, and Henri Meschonnic.

Poetry Reading: 8:00pm, The Cinema at Hallwalls, 341 Delaware Ave.

Lisa Robertson's books include, *XEclogue*, *Debbie: An Epic*, *The Weather*, *Occasional Works and Seven Walks from the Office for Soft Architecture*. *R's Boat* appeared from the University of California Press in 2010.

SMALL PRESS in the ARCHIVE LECTURE SERIES

ROBERT DEWHURST, "John Wieners's Audio-Video Archive"
Friday, December 3, 1:00pm
Poetry Collection, 420 Capen Hall

Robert Dewhurst edits *Satellite Telephone* and co-edits *Wild Orchids*. Dewhurst is a Ph.D., candidate in English at the University at Buffalo.