

RACHEL ABLOW

Department of English
431 Clemens Hall
University at Buffalo, SUNY
Buffalo, NY 14260
rablow@buffalo.edu
(716) 645-2575 x1009

Academic Employment

Assistant Professor, Department of English, University at Buffalo, SUNY (Fall 2006-present)
Assistant Professor, Department of English, University of Rochester (Fall 2001 – Spring 2006)
Visiting Assistant Professor, Department of English, University of Rochester (Fall 2000-Spring 2001)

Education

Ph.D. Johns Hopkins University, English Literature, December 2000
M.A. Johns Hopkins University, English Literature, June 1996
B.A. Princeton University, English Literature, Graduated with High Honors, June 1991

Publications

The Marriage of Minds: Reading Sympathy in the Victorian Marriage Plot. Stanford University Press, 2007. 248 pp.

“Psychic Violence and Victorian Literature.” Book in progress.

Co-editor with David Kurnick. “Feeling Victorian Reading.” Edited volume in progress.

Guest editor, Special issue of Victorian Studies, “Victorian Feeling.” Forthcoming 2008.

“Victorian Feeling and the Victorian Novel.” Solicited article. Literature Compass 4.1 (January, 2007): 298-316.

“Wilkie Collins.” The Oxford Encyclopedia of British Literature, ed. Nancy Armstrong. Oxford: Oxford University Press, 2006. 48-51

“Good Vibrations: The Sensationalization of Masculinity in The Woman in White.” Novel: A Forum on Fiction 37 (Fall 2003/Spring 2004): 158-80.

“Labors of Love: The Sympathetic Subjects of Charles Dickens's David Copperfield.” Dickens Studies Annual 31 (2002): 23-46.

“David Copperfield.” Encyclopedia of the Novel. London: Fitzroy Dearborn Publishers, 1999. 282-83

Academic Fellowships and Awards

National Endowment for the Humanities Summer Seminar, "The Oscar Wilde Archive."

Directed by Professor Joseph Bristow. Stipended participant. Summer 2007.

University at Buffalo, SUNY, Institute for Research and Education on Women and Gender Fellowship. Summer 2007.

National Humanities Center Summer Institute in Literary Studies. "Middlemarch." Directed by Professor Catherine Gallagher. Stipended participant. July 2006.

Susan B. Anthony Institute for Gender and Women's Studies, Research Grant, University of Rochester. March 2006, April 2005, October 2003, October 2001.

Johns Hopkins University Fellowship. Spring 2000.

Johns Hopkins University Dean's Teaching Fellowship. Fall 1999.

Johns Hopkins University Women's Studies Graduate Teaching Fellowship. 1998-99.

Johns Hopkins University Women's Studies Graduate Liaison Fellowship. 1997-98.

Johns Hopkins University Fellowship. 1996-97.

Jacob K. Javits Fellowship. 1992-96.

Charles William Kennedy Thesis Prize. 1991.

Elected to the Phi Beta Kappa Society. 1991.

Conference Presentations and Invited Lectures

"Reading Individualism in the Victorian Novel." Invited conference presentation. Novel Anniversary Conference. Providence, RI. November 2007.

"Violence and the Victorian Novel; or, What's the Matter With Lucy Snowe?" Conference presentation. North American Victorian Studies Association Conference. Victoria, Canada. October 2007

"Reading Villette." Conference presentation. Narrative: An International Conference. Washington, DC. March 2007.

"George Eliot and the Body in Pain." Invited lecture. Harvard University Humanities Center. Cambridge, MA. December 2006.

Moderator. "Seeing Fiction." North American Victorian Studies Association Conference. West Lafayette, IN. August 2006.

"Romola and the Torturer's Apprentice." Conference presentation. North American Victorian Studies Association Conference. West Lafayette, IN. August 2006.

Organizer, Special Session. "The Bad Subjects of the Victorian Novel." Narrative: An International Conference. Ottawa, CA. April 2006.

"George Eliot's Bad Subjects." Conference presentation. Narrative: An International Conference. Ottawa, CA. April 2006.

“Blood, Tears, and George Eliot.” Invited lecture. SUNY Binghamton. Binghamton, NY. October 2005.

“The ‘Space’ of Sympathy.” Conference presentation. North American Victorian Studies Association Conference. Charlottesville, VA. September 2005.

“Anthony Trollope’s Affective Disorder.” Invited conference presentation. “The Victorians and the Passions.” CUNY Graduate Center. New York City, NY. May 2005.

“George Eliot’s Sympathetic Objects.” Conference presentation. Narrative: An International Conference. Louisville, KY. April 2005

“George Eliot and the Art of Pain.” Conference presentation. Modern Languages Association Convention. Philadelphia, PA. December 2004.

“Sympathy, Selflessness, and Guilt.” Conference presentation. Modern Languages Association Convention. Philadelphia, PA. December 2004.

“Anthony Trollope and the Pleasures of Alienation.” Conference presentation. Inaugural North American Victorian Studies Association Conference. Bloomington, IN. October 2003.

Organizer, Special Session. “Reading Victorian Feeling.” Modern Languages Association Convention. New York, NY. December 2002.

“The ‘Failure’ of Wuthering Heights.” Conference presentation. Modern Languages Association Convention. New York, NY. December 2002.

“The Subject of Sympathy.” Pre-circulated paper presentation. Susan B. Anthony Research Seminar, University of Rochester. Rochester, NY. December 2002.

“The Female Subject of the Victorian Novel.” Invited lecture. Syracuse University Victorianists’ Group. Syracuse, NY. November 2002.

“Fictional Guilt.” Conference presentation. Eighteenth- and Nineteenth-Century Women Writers’ Conference. Madison, WI. April 2002.

Moderator and Respondent, “Sovereignty, Self Government, and Feminist Translations at the Border.” Special Session on Women and Politics, American Political Science Association Annual Convention. San Francisco, CA. August 2001.

“Death by Drowning.” Conference presentation. Narrative: An International Conference. Atlanta, GA. April 2000.

“George Eliot’s Art of Pain.” Conference presentation. The American Comparative Literature Conference. Yale University. February 2000.

“Good Vibrations: The Sensationalization of Sympathy in The Woman in White.” Lecture. Johns Hopkins University Journal Club. October 1998.

“Sex, Sensation, and the Pleasure of the Text.” Conference presentation. Narrative: An International Conference. Northwestern University. April 1998.

“Sympathy and Domesticity in the Victorian Novel.” Conference presentation. North American Conference on British Studies. April 1997.

Teaching

University at Buffalo, SUNY

Graduate: Victorian Violence (Spring 2007)

Undergraduate: Victorian Literature (Spring 2007)
The Nineteenth-Century British Novel (Fall 2006)
Victorian Sentimentality (Fall 2006)

University of Rochester

Graduate: Introduction to Literary Theory (Fall 2004)
Victorian Sympathy (Spring 2003)

Undergraduate/Graduate: The Brontës (Fall 2001, Fall 2004)
George Eliot (Fall 2000)
Introduction to Victorian Literature (Fall 2000, Fall 2001, Fall 2002, Fall 2005)
The Nineteenth-Century British Novel (Spring 2001, Spring 2002, Fall 2003, Fall 2005)

Undergraduate: The Literature of Sentiment (Spring 2001)
British Literature II (Spring 2002, Spring 2003, Spring 2006)
Charles Dickens (Fall 2002)
The Gothic (Fall 2003)

Johns Hopkins University

Undergraduate: Advanced Feminist Theory (Spring 1999)
Victorian Sentimentality (Fall 1999)
Introduction to Women’s Studies (Fall 1998)
Composition (Fall 1996)

Service

University at Buffalo, SUNY

Department Service

Member, Graduate Admissions Committee (Fall 2006-present)

University Service

Co-director, Critical Studies Seminar (Spring 2007-present)

University of Rochester:Department Service:

Co-director, Job Placement Committee (Fall 2001-Spring 2006)
Member, Graduate Admissions Committee (Fall 2005- Spring 2006)
Member, Graduate Committee (Fall 2001- Spring 2006)
Member, Teaching Committee (Fall 2001- Spring 2006)
Member, Planning Committee, Graduate Education Conference (Spring 2003-Fall 2004)
Member, Speakers' Committee (Fall 2000-Spring 2004)

University Service:

Undergraduate Advisor (Fall 2002-Spring 2006)
Member (elected), Steering Committee, Susan B. Anthony Institute for the Study of Gender and Sexuality (Fall 2003-Fall 2005)
Member, Computing and Learning Technologies Roundtable (Fall 2002-Spring 2004)
Member (elected), Faculty Council (Spring 2002-Spring 2004)
Member, Speakers' Committee, Susan B. Anthony Institute for the Study of Gender and Sexuality (Fall 2002-Spring 2004)
Co-director, Junior Faculty Development Group (Fall 2003-Spring 2004)

Professional Service:

Founder and member, Victorian Studies Research Group (Fall 2002-present)
Editorial Advisor, Broadview Anthology of British Literature: The Victorian Era (2006)
Referee, University Press of New England (Fall 2004-present)
Referee, Novel: A Forum on Fiction (Spring 2005-present)
Referee, Victorian Studies (Fall 2006-present)